

#1  
ISSUE  
JAN '11

# ASSASSIN'S CREED™

## THE FALL



SUGGESTED FOR MATURE READERS

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KERSCHL - STEWART - THOMAS

# ASSASSIN'S CREED™

THE FALL 1 OF 3

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REBECCA AGHAKHAN, MOOSHIABAD, FARRICE FORESTER & VOIT




Ahh,  
this brings back  
memories.



Subject is  
stable and taking to  
the neural feeds... *quite*  
well, actually, all things  
considered.

Miss  
Clarke?



We're ready to initiate the  
sequence whenever you are, sir.  
I'm increasing the anesthetic  
to reduce the initial trauma  
of insertion.

Oh, no no no.  
The trauma is *everything*.  
We don't want to miss any  
of the juicy bits now,  
do we?



But sir,  
he's -

He's a *gift*, Miss Clarke.  
A wonderful gift, delivered to  
us by *Lineage Discovery*  
and Acquisition.



And now  
we're going to  
open him up and  
see what's  
*inside*.

AAAA

AAAAA!

Nikolai!

Nikolai,  
what is it?  
What is the  
matter?

Alek.

But...  
Alek is—

I see  
him in my  
dreams,  
Anna.

He calls to me,  
pleading for me to  
help him. To save him  
from the gallows.


And I  
cannot.

Instead I see his fear, his  
*disappointment*, as the noose  
is put about his neck.

He looks to me and  
raises a hand, pointing  
a finger as the rope  
snaps tight...

A year hence,  
and still his ghost  
finds me *guilty*.

Hush.  
I will fetch some  
water.



My father wanted this life, Anna, not I. He came to this country with a dream and made the *Narodnaya Volya* his cause.

I do not know if I have the strength to serve the Order of Assassins as he did.

But the Mentor himself has said that this is a time of great change. Russia will soon be strong and free from Imperial rule, an example to the world.

But I fear that I will fail our master again. And then what?

You will not fail, Kolya.

But Alek...

Aleksandr fought for the people, as you do.

He knew the importance of the mission and its risks.

You will succeed for him. And if not for him, then for his brother, young Vladimir.

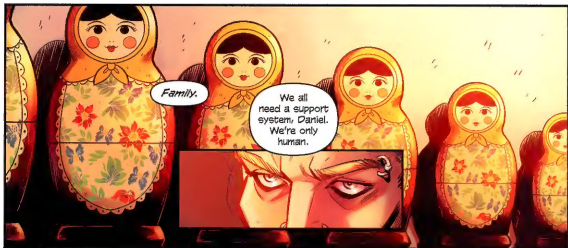
And if not for them...

The Mentor has issued his instructions. Tomorrow I ride for Crimea.

For the future.

For our children...





Family.

We all  
need a support  
system, Daniel.  
We're only  
human.



Unfortunately  
in your case, your  
family is...*absent*, so it's  
important for you to form  
relationships with  
others.

Last week our goal  
was for you to talk to  
some new people, try to  
make some *bonds*.

Have you  
made any friends  
at work? Anyone  
you can relate  
to?



I got into  
a fight with the  
store manager. He said  
I was stealing fuckin' *cans*  
*of paint*. He stuck his  
finger in my face,  
called me a *junkie*.

So I  
punched  
him.

I guess  
I need a *new*  
*job*.



You're  
going to  
have to learn  
to solve problems  
another way,  
Daniel.  
Violence  
isn't the  
answer.



I can't help  
it sometimes, doc.  
It just comes out  
of me.  
It's your  
job to fix that,  
right?



Tsk

Let's  
move on,  
shall we?

Let's.



What about the hallucinations, are you still experiencing them?

Sometimes.

Have you been taking your medication?

Sometimes.



We've been through this, Daniel, if you want to manage these visions you *have* to be consistent with the medication.

What is it that you've been seeing lately?

Same kind of stuff as before. Just flashes of things. Weird signs I can't read.



I hear voices, but I don't understand what they're saying. It's all in *European* or something. There's a woman...

Sometimes I'll see old stuff. Horses and carts, things like that.

It's not always a vision... sometimes it just feels like I'm remembering how things used to be.



Hm.

I'm going to increase your dosage of *olanzapine*, that should hopefully bring you back to the present.



SKRITCH  
SKRITCH



Here you go. You can start with this immediately.



You know, Doc... I don't think so.

UNLOCK  
THE  
FLAVOR

I think I'm done.





...so I told  
him to shove his  
prescription up  
his fat ass!

You  
shoulda seen  
his face!

Fuckin!  
jackass  
ehrink.

So...you're telling  
me that you went off  
your *anti-psychotic*  
medication.

Damn right!  
I don't need  
that shit!

Yeah...  
you can take  
your hand off  
me now.

Get lost,  
creep.

Oh,  
please.

With  
you??

Ahahaha

fkkingoddambtchz

...gotta  
pees...

**BUDDUMP**



BUDDUMP

wohhhh

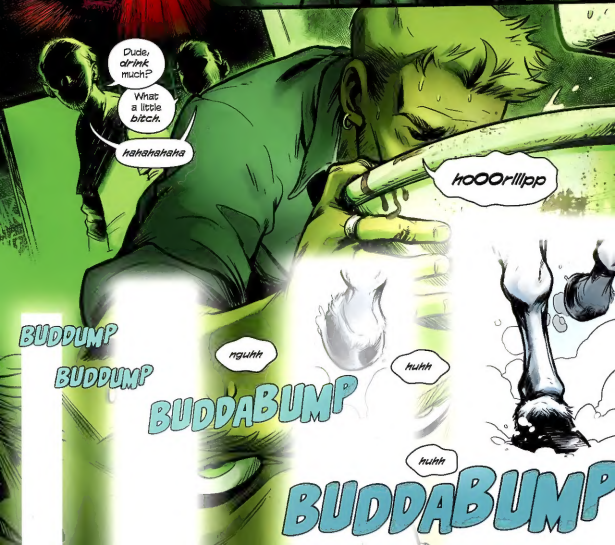
fuck

uhhhnn

-telling you man,  
that chick is good  
to go.

Yeah, I'm gonna put  
a couple more drinks in  
her just so she doesn't  
change her mind, know  
what I'm sayin'?

Hahahaha



Dude,  
drink  
much?

What  
a little  
bitch.

hahahaha

hoOOrrllpp

BUDDUMP

BUDDUMP

BUDDABUMP

nguhh

huhh

huhh

BUDDABUMP

OCTOBER 27, 1888

FOR THE EYES OF  
NIKOLAI GRELOV  
OF UTMOST URGENCY  
DESTROY IMMEDIATELY  
AFTER READING

OUR BROTHERS IN THE ROYAL  
HOUSE HAVE INFORMED US  
THAT THE TSAR ALEXANDER III  
WILL BE RETURNING TO  
ST. PETERSBURG FROM A  
FAMILY RETREAT IN CRIMEA  
ON OCTOBER 17.

THE BROTHERHOOD'S SUCCESS  
WITH THE REMOVAL OF THE  
PREVIOUS TSAR DID MUCH TO  
PREVENT FURTHER TEMPLAR  
CONTROL OF RUSSIA AND THE  
NEIGHBORING REGIONS.

THOUGH IT MAY NOT BE EVIDENT TO THE  
SHORT-SIGHTED, THE MENTOR PREDICTS  
THAT WESTERN EUROPE IS APPROACHING A  
CRITICAL JUNCTION. THE TSAR'S CURRENT  
DIRECTION GIVES US REASON TO BELIEVE  
THAT THE RUSSIAN AUTOCRACY WILL BE  
STRENGTHENED RATHER THAN TEMPERED,  
AS WE HAD HOPED.

BUDDABUMP  
BUDDABUMP  
BUDDABUMP

PHWEEEEE

AS SUCH, WE CAN  
WASTE NO TIME IN  
PLAYING OUR HAND.



THE MENTOR HAS REQUESTED YOUR SERVICE, BROTHER ORELOV.



WAAAAA

YOU ARE TO BOARD THE IMPERIAL TRAIN EN ROUTE TO ST. PETERSBURG. CHOOSE OPEN COUNTRY SO AS NOT TO ATTRACT ATTENTION.



hrrgg



ASIDE FROM THE USUAL LIGHTLY-ARMED GUARD AND A HANDFUL OF AIDES, THE TSAR WILL BE TRAVELING ALONE.







ONCE SAFELY INSIDE, PROCEED TO THE TSAR'S PERSONAL QUARTERS.



AVOID VIOLENCE IF POSSIBLE.



AAA!



Where?

Hkk

D-dling car...

KLAK  
KLAK  
KLAK







AND AT ALL COSTS  
REMAIN UNSEEN.



ha ha  
ha

HA HA



ALEXANDER IS A FORMIDABLE MAN,  
BUT THE ELEMENT OF SURPRISE  
WILL WORK IN YOUR FAVOR.

guy's a  
mess

hey, watch  
where you're

get away  
from me



door's *that*  
way, man.



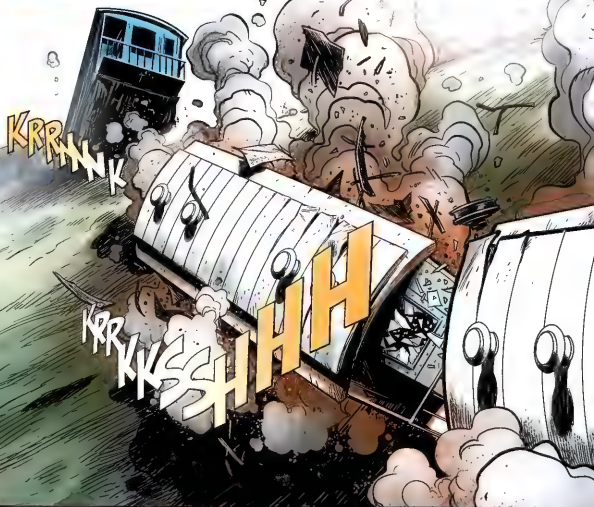
STRIKE SWIFTLY,  
BROTHER GRELOV.



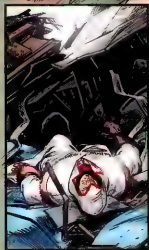
...Introduce you  
when we arrive home.  
I'm certain that--















I pray that you have children, Assassin, for once I have finished with you I will see them thrown into the Neva.

Five times your people tried to kill my father before he fell.

Five times!

He was a good and noble man, but weak.

Bound!

KRAK

And squealing!

WHD

I have power he never dreamed of. You can strike at me a *thousand times* and you will never succeed.



Is *this* what you are looking for? Eh? For your master?

Then take it!

TAKE IT, little man, and come at me.

Let us see what kind of man you are.







NGAAHHH!



hahhh

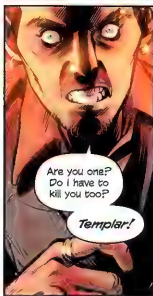
hahhhh



Hey, buddy, you  
feeling okay? You  
need help?



Don't  
touch  
me!



Are you one?  
Do I have to  
kill you too?

Templar!



H-heh,  
relax man, just  
relax...



DO I  
HAVE TO  
KILL ALL OF  
YOU?!







Wait- wait!  
Who are you  
people? Where  
are we going?

To the compound. Bellamy  
is going to be so *pissed* at  
you, whoever you are.

You *never* kill  
an innocent, that's  
the first rule! Didn't  
you learn *anything*?



What are you talking  
about?

You're *one*  
of us, right?

You're an  
*Assassin*.



# MINUTEMEN

TERMINATED TOONS



**minutemen**



**scans 'n edits**

